



Spring 2018 at Villa Le Balze

Georgetown in Fiesole, Italy

Location

Villa Le Balze, a Renaissance-style estate of breathtaking beauty, is located in Fiesole, a small town in the Tuscan hills, 15 minutes from the center of Florence. The Villa rests on three hectares of land complete with formal gardens and olive groves, and offers a truly extraordinary view of Florence, one of the most beautiful and historic cities in the world.

Academics

Accepted students are required to enroll in the full academic program. With prior approval from the student's dean and/or departmental advisor, the courses offered at the Villa may serve to fulfill both degree prerequisite requirements and major, minor and certificate requirements. As Villa Le Balze is part of Georgetown University, grades for Georgetown students on summer programs at Villa Le Balze transfer directly into their grade point averages. Non-Georgetown students will receive a Georgetown transcript at completion of the program.

Living Learning Community

LLCs abroad embody Jesuit values of reflection, service to the community and intellectual inquiry while challenging students with perspectives from beyond their home campus experiences. A signature element of Georgetown's LLCs abroad is greater interaction among faculty, staff and students through academically rigorous courses, shared meals, and the opportunities these provide for developing interpersonal relationships. Students on LLC programs at these sites have the opportunity to engage with a combination of scholars hired from the local community, as well as US-based and main campus faculty members. Students, instructors, and staff all commit to participating fully in each other's academic development and personal growth.

Tuition and Fees

The program fee includes tuition, academic fees, partial room and board in Italy (18 meals per week), program excursions/activities and supplemental insurance. Transportation to/from Italy is not included in the program fee. Late fees may be assessed for payments received after the posted deadlines.

Students are responsible for personal expenses, roundtrip airfare to the program, books, and independent travel during breaks. **This year's total estimated cost of attendance (tuition, room, & board) is \$34,886. Limited scholarship funds are available.**

Dates

Application Deadline: October 2, 2017

Spring Program Dates: January 11—April 28, 2018

For more information and access to the application visit villalebalze.georgetown.edu

GOVT-2XX Italian Democracy in Comparative Perspective

Prof. Hans Noel, 3 credits

Modern democracy takes a great many forms around the world. The form in the U.S., which Americans are most familiar with, is in fact particularly unusual. The form of democracy in Italy, unique in its own way, is much more common among advanced industrialized countries. This course will analyze how democracy works in Italy as a way of illustrating the variety of forms that democracy can take. The Italian system has some features that Americans often say they might prefer, notably a multi-party system. We'll explore how those systems work in Italy and similar countries. After taking this course, students will understand the broad menu of political institutions seen in modern democracy. We'll explore why Italy and the U.S. have made the choices they have made from that menu as well as their consequences.

HIST-146 Late Renaissance and Early Modern Italy

Prof. Elena Brizio, 3 credits

The course is an historical and anthropological survey of the main events and issues that characterized Early Modern Italy. This period starts with the Black Death and goes until the Enlightenment. It will be considered as a unitary section of history in which the merging of classical heritage and religious creed produced many elements that shaped European Civilization. We will focus on culture, politics, and religion in order to grasp the elements of specificity of the Old Regime. Special emphasis will be put on the princely court, and on ideas, manners and art forms that were codified by this aristocratic environment, as one of the most relevant contributions of Renaissance and Baroque Italy to Western behavioral and cultural codes. Attention will also be put on the analysis of the lower ranks of Italian society, studying how the lower sectors of the Italian population were excluded from political power. In this regard, the course will examine Italian mentality in the 16th and 17th centuries and how minorities were commonly persecuted in trials in which judges and courts were commonly legitimized by biased political forces.

ENGL-274 Italian Cinema

Prof. Tina Fallani, 3 credits

The course introduces students to the world of Italian Cinema. In the first part we will analyze Neorealism, a cinematic phenomenon that deeply influenced the ideological and aesthetic rules of film art. In the second part we will concentrate on films that mark the decline of Neorealism and the talent of "new" auteurs. The last part will be devoted to the cinema from 1970's to the present in order to pay attention to the latest developments of the Italian industry. The course is a general analysis of post-war cinema and a parallel social history of this period using films as "decoded historical evidence". Together with masterpieces such as "Open City" and "The Bicycle Thief" the screenings will include films of the Italian directors of "cinema d'autore" such as "The Conformist", "Life is Beautiful" and the 2004 candidate for the Oscar for Best Foreign Film, "I am not scared". The class will also analyze the different aspects of "Film Making" both in Italian and the U.S. industry.

ARTH-127 Art & Patronage in 16 th & 17th C. Italy

Prof. Angela Oberer, 3 credits

This course looks at artistic developments in late 15th century Florence as a prelude to the High Renaissance, the founding father of which is considered to be Leonardo da Vinci. Early Renaissance Florence was the "cradle" of the Renaissance, but the 16th century sees an artistic shift to Rome where the High Renaissance achievements of Michelangelo, Bramante and Raphael will be examined, as well as the situation in Florence with the work of Andrea del Sarto and in Parma with the work of Correggio. The High Renaissance in Venice represents a separate development visible in the Venetian artists' fascination with color. The focus will be on Giovanni Bellini, Titian, and the architect, Palladio. The phenomenon of Mannerism will be examined along with Baroque art in Rome in the 17th century as exemplified by Carracci, Caravaggio, Bernini and Borromini. An inter-connecting theme will be patronage and the course will show how artistic developments are affected by social, political and religious factors.

GOVT-2XX European Union Environmental and Energy Policy

Prof. Benedetta Cotta, 3 credits

The course will explore key issues in the field of EU environmental policy. The first part of the course will be dedicated to the analysis of how the EU works in the environmental field: EU environmental principles, legislative instruments, and the role of EU institutions in environmental policy-making. The second part of the course will look in detail at the different policy sectors of the EU environmental policy: sustainable development, water, air, noise, biodiversity and nature, soil and GMOs and waste. Particular attention will be devoted to the recent EU decisions on energy and climate change, namely, the European Energy Union and the 2030 Climate Change Targets in order to compare EU strategies with American and Chinese strategies. Finally, we will study EU Environmental Policy in a global context and how things may change under U.S. President Donald Trump.